Systematic Literature Reviews (SLR) Regarding Representation of Conceptual Metaphors: A Study of SLR

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Abstract

Many guiding articles on literature reviews exist, but few have delivered an authoritative protocol that researchers can rely upon with clarity and confidence. To commemorate the study explores the representation of conceptual metaphors through the systematic literature reviews. Lakoff [Women, Fire, and Dangerous Things: What Categories Reveal about the Mind. The University of Chicago Press, Chicago, IL, 1987.] and other "conceptual metaphor" theorists have argued that our use and understanding of figurative language is mediated by unconscious metaphoric correspondences that structure human concepts. Communication scholars have employed the conceptual metaphor framework to infer attitudes and beliefs from the figurative expressions people use to describe their personal experiences. However, these scholars rarely scrutinize the framework's assumptions, many of which have been vigorously challenged in other disciplines. In this article, the researchers critically assess the relevant articles related to explanatory value of the "conceptual metaphor" construct and review the empirical evidence for and against it. The study finds that with its important influence, the conceptual metaphor framework has fared well as an account of conceptual structure or a model of figurative language understanding.

Keywords: Lakoff, conceptual metaphors, systematic literature reviews, figurative expressions, empirical evidence

Objectives of the Study
- Review and document conceptual metaphors present in the literature.
- Identify and categorize metaphors used to represent complex concepts within the chosen domain.

Systematic Literature Reviews

Article	Objectives	Method	Findings	Contributions	Limitations
Johansson (2016)	to look for and research metaphors in the lyrics	Conceptual metaphors were produced by converting source domains into target domains and examining song language.	the lyrics contain philosophical language expressions of LOVE, LIFE, and DEATH**.**	Instead of claiming something is not the human conceptual system, it is structured and explained metaphorically.	the use of Conceptual Metaphor Theory (CMT) in Leonard Cohen's 2001 album Ten New Songs.

Thomley & Safron (2021)	A survey of contemporary conceptual metaphor theories, a look at metaphor in art therapy, a look at metaphor in comics, and a discussion of how CMT relates to art therapy practice are all included.	Application of the cognitive linguistics-based conceptual metaphor theory (CMT) to art therapy theory and practice	The work being done in art therapy can be strengthened and supported by cognitive linguistics, and CMT will increase our knowledge of art therapy pedagogy and practice.	In order to construct cohesive conceptual systems, ideas must: 1) start with the concrete and move toward the abstract; 2) be grounded in bodily experience; and 3) accumulate through time.	
Njura ,Oloo & Odero (2020)	To understand how metaphors are used to establish feminine identities among Kenyan Facebook users	The Conceptual Metaphor Theory (Kovecses, 2008) is an elaboration of the metaphor research done by Lakoff and Johnson in 1980.	Kenyan women are characterized as nasty, dangerous, and likely to hurt their male counterparts. They are also portrayed as dangerous and unequal.	The texts with the necessary metaphorical language were chosen using a sample technique, and the acceptable linguistic metaphors for analysis were obtained using a saturation sampling technique.	From 100 items posted on Facebook between January 2017 and May 2018, 65 metaphors were gathered.
Taylor (2019)	to analyze the	sought to separate,	Secretarial conceptual	the plunged character of	Vision journally in

	evolving, especially subconscious conceptual metaphor in Western society: Vision as Knowledge within the post-modern turn	select, and categorize vision metaphors in a longitudinal study of conceptual outlines over the periods of 1978 to 2015	frameworks include typological frames for the metaphor "Vision as Knowledge," which illustrates the eventual breakdown of a powerfully representative mode of thought in accounting regulation in general.	vision metaphor that accommodated everyday language.	order to study how secretarial regulation has analyzed metaphorically over the last few decades
Liu, & Yap. (2022).	1.Chinese art songs based on its traditional poetry and to make it available to non-native singers, 2. Help of in-complexity analysis of music on singers' singing techniques	of Chinese art songs founded on classical poetry and used practice-led research as the methodology	a learning explanation about the ancients and throw light the way of articulating feelings of ancient poets	three types of poems, such as implied, indirect, and even non-themed. and the music is diverse basics,	six art songs and summarises that diverse originators use five different musical elements to reproduce the meaning of classical poetry.

Nurjanna h (2018).	(1) To identify the various Lakoffian conceptual metaphors	To tackle the challenging research topics, turn to quantitative research. Research technique is a scientific way to gather data with a purpose and a set	In Ernest Hemingway's work The Old Man and the Sea, 21 metaphors each have a distinct meaning based on the author's descriptions of the locales.	Riveted on conceptual metaphors and their most central types found in the novel	Hemingway , the researcher examines the eight conceptual metaphors for 21 outcomes.
		submission, claims Hadi (1981: 221).			
Anvarov na, (2022)	seem of cognitive linguistics gave life to a new method to metaphors, researching them from different viewpoints	the conceptual metaphor theory along with cognitive metaphor universals, have been investigated in the case of the English and Uzbek languages	human influence plays an important role in the formation and progress of any kind of linguistic and cognitive units		metaphors have been studied from an anthropocen tric lookout

Upadhaya, & Sudharshana, (2022).	Our study of widely used secondary level textbooks revealed that the Indian ESL framework's use of metaphoric terminology is utterly inappropriate.	The notion of conceptual metaphor (CM) in cognitive semantics and utilizing duties to make it easier for intermediate-level English language learners in Indian situations to achieve metaphoric competence	The notion of conceptual metaphor (CM) in cognitive semantics and utilizing duties to make it easier for intermediate-level English language learners in Indian situations to achieve metaphoric competence	to increase learners' metaphorical consciousness	The majority of the exercises in textbooks are based on outmoded beliefs that see metaphoric terms as essentially subjective linguistic constructions.
Maestre, (2020)	perceives the conceptualization of love, seduction and the exploration for a partner/husband through	cognitive linguistics with critical discourse study	Gender values that showman as the fortunate sex as well as sexist ideologies supportive of male supremacy and female	focusing on the conversational representation of women and the hunt	the conceptual metaphors love/seduction/the search for a companion or husband is a hunt are triggered through

	hunting metaphors,		submissiveness, have been found to underlie the texts under reflection		metaphorical linguistic expressions
Obied, & Adia, (2020)	to investigate the metaphors used in American sermons	, a sermon delivered by a preacher in a church	provide religious orders along with those related to other things like the economy, society, or even health.		choice four sermons for American preachers who are measured as the most representative reaches in their period
Sajid,, Abbas, & Siddiqui,(2022)	The vocabulary utilized by female characters in Shakespeare 's King Lear is examined critically in the current study.	To analyze the data ideo-stylistically, the study uses an intentional research methodolog y that was developed by drawing on Fairclough (2012) and Mills (1995). The word, clause/sente nce, and dissertation levels of analysis	Language use is free of ideology, but linguistic contexts are heavily ideological. Changes in linguistic structure affect how languages work.	The study's analytical categories include representation, a normative and Marxist critique of language, comparative degree, rhetorical question, metaphor, simile, usage of weak form, scream mark, compared pair, parallelism, and weak form.	From Goneril, Regan, and Cordelia's dialogue in the aforementio ned scenario, the information has been calm.s

Zhumash eva, Sapargali yeva, Sarkulov a, Kuzhenta yeva,& Utarova, (2022).	to investigate the function of gender metaphors in constructing a linguistic representati on of the	The Dictionary of the Kazakh Literary Language's continuous sampling method yielded the	The findings indicate that gender-pure metaphors are more prevalent in Kazakh society.	to recognize culturally significant elements that are expressed through gendered metaphors	249 nominations for metaphors that refer to people in general (gender-unmarked metaphors)

	world based on human figurative behavior	following linguistic corpus:			and to men and women specifically (gender-marked metaphors).
Yu, (2021).	To investigate the metaphorical representations of leftover women,	Metaphor vehicles (linguistic metaphors) are identified using the discourse fragilities approach, and their vehicle groupings and evaluations are categorized.	to excess women are portrayed as various social actors, such as travelers, fighters, fishers and hunters, and as things, such as commodities and food, and that their characteristics, such as age, socioeconomic standing, and marital expectations, are also disparaged. highlighted with HEIGHT.	The conflicting concepts of conventional patriarchy and contemporary classlessness, which reflect and shape Chinese womanhood within the Chinese sociocultural environment, may be implied via metaphorical representations of leftover women.	Explains the hidden ideologies that underlie the metaphors used in 28 news stories in English that were written by Chinese media (a total of 24, 226 words).
Zeb, Masum, & Salahuddin (2021).	To explore the cognitive stylistic in the Simon's The sound of silence	Using brain processes and cognitive stylistic methods to interpret meaning	to how Gaiman structures his tale and positions the reader to see the made-up events from a particular viewpoint, showing how such writing is written for a certain audience.	some elements of Cognitive Grammar are also incorporated into Text World Theory (Werth, 1999; Gavins, 2007), Langacker (2008).	to depict a dynamic plot in the language and insight. followed Deanalyzing textual structures for
Motahane,	To conceivable	how the metaphor of	established a significant	shedding fresh light on and	Yaa Gyasi's 2016 book

Nyambi, & Makombe, (2021).	that depictions of women's forced trans-oceanic African mobility will challenge male-centric narratives and epistemologies.	female descendency dominates the narrative elaboration of female experiences of being and flattering African and African American in America, using Yaa Gyasi's 2016 book Homegoing as its primary example.	position as a venue and lens for critical discussion of the nuanced changes in the diasporization of African identities.	challenging ideas about African diasporic individualities, while also drawing new lines for reimagining the present and future of African identities in the context of their pasts.	Homegoing illustrates how the metaphor of female decadence dominates the narrative employment of female experiences of being and becoming African and African American in America.

Oktariyant, (2018).	the construction of meaning, metaphors, and the meaning of the field ecology are all used to obtain thoughtful information about metaphor.	Use the stylistic that is part of a qualitative method	In Sepatu Dahlan's work, metaphor serves to convey both language's expression functions and the message of speech acts that include both illocutionary and perlocutionary clauses.	concentrated reading, repeated reading of the novel being studied, (b) jot down in your notes each metaphorical phrase, clause, or sentence throughout the book. (c) categorize some items related to the study's goal, (d) conduct an analysis, and (e) evaluate data	data analysis, 48 sentences were classified as belonging to the category of metaphor, which is based on the formation of meaning. There are 8 sentences that include no signs, 28 sentences that contain common symbols, and 1 sentence that contains isolated symbols. sixteen words

Conclusion

The study aims to explores the representation of conceptual metaphors through the systematic literature reviews. Lakoff and other "conceptual metaphor" theorists have argued that our use and understanding of figurative language is mediated by unconscious metaphoric correspondences that structure human concepts. Communication scholars have employed the conceptual metaphor framework to infer attitudes and beliefs from the figurative expressions people use to describe their personal experiences. However, these scholars rarely scrutinize the framework's assumptions, many of which have been vigorously challenged in other disciplines. In this article, the researchers critically assess the relevant articles related to explanatory value of the "conceptual metaphor" construct and review the empirical evidence for and against it. The study conclude that with its important influence, the conceptual metaphor framework has fared well as an account of conceptual structure or a model of figurative language understanding.

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